

community albums



ANNUAL IMPACT REPORT 2022

BUILDING BETTER COMMUNITIES
THROUGH MUSIC AND MEDIA



“THE WORK THAT COMMUNITY ALBUMS IS DOING TO AMPLIFY THE VOICES OF THOSE WHO HAVE BEEN SUPPRESSED AND MARGINALISED IS TRULY TRANSFORMATIVE. IT HAS THE POWER TO LIGHT A FIRE OF ASPIRATION AND POSSIBILITY WITHIN THOSE THAT IT TOUCHES - BOTH DIRECTLY AND INDIRECTLY - AND RAISE UP POWERFUL NECESSARY MESSAGES. THEIR PROFESSIONAL, CREATIVE, INCLUSIVE APPROACH ALLOWS WHAT MIGHT SEEM IMPOSSIBLE TO BECOME A REALITY.”

Catherine Spring,
Family Outreach Worker, The Branch Trust

“WE ARE SO PLEASED THAT YOU WOULD LIKE TO CONTINUE PROVIDING AN EXTRA TIME CLUB AT CHIPPING NORTON SCHOOL. BEN HAS BEEN AMAZING. HE IS SO RELIABLE AND RELAXED WITH THE STUDENTS, AND THEY HAVE PRODUCED SOME WONDERFUL WORK TOGETHER.”

Robyn Bissett,
CNS Community Learning Coordinator,
Chipping Norton School

“MY SON COULDN'T STOP TALKING ABOUT HIS FIRST COMMUNITY ALBUMS MUSIC SESSION THIS WEEK!”

Parent of Year 7 student

“THE BEST THING ABOUT COMMUNITY ALBUMS IS HOW IT'S BRINGING COMMUNITIES TOGETHER. IT GIVES PEOPLE WHO DON'T HAVE THE OPPORTUNITY, THE OPPORTUNITY TO COME AND LEARN NEW SKILLS IN MUSIC”

Kai,
Community Pioneer

“I JUST WANTED TO SAY HOW AMAZING LUCY HAS BEEN WITH OUR STUDENTS. SHE HAS HELPED THEM BUILD CONFIDENCE AND GROW WITH THEIR MUSIC, AND THE CHILDREN REALLY DO ENJOY IT AND IT DOESN'T FEEL LIKE THEY ARE WORKING. THEY ARE DOING WHAT THEY ENJOY! THE HARD WORK AND DEDICATION FROM YOUR TEAM IS GREAT AND WE REALLY APPRECIATE ALL THE WORK THAT IS BEING DONE.”

Gemma Perry,
Dean of Students,
Oasis Academy Silvertown

“ONE OF THE YOUNG PEOPLE WHO WASN'T FORTHCOMING IN THEIR COUNSELLING SESSIONS ACTUALLY REALLY ENJOYED THE ONE-TO-ONE MUSIC SESSIONS. YOU COULD SEE THEY SUDDENLY FELT MUCH MORE CONFIDENT IN THEMSELVES THAT THEY'D PRODUCED SOMETHING WORTHY AND MEANINGFUL. THEY COULD FEEL THIS SENSE OF ACHIEVEMENT. YOU CAN'T BOTTLE THAT AND BUY IT.”

Gem Barrett,
Director of Nai's House



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FROM THE CHAIR

*DEBILITATING EFFECTS OF PANDEMIC LINGER ON FOR BRITAIN'S YOUNG. **THE GUARDIAN 29-1-23**



MESSAGE FROM THE CHAIR

A funder recently asked whether our leadership have lived experience of the challenges we are trying to address. I never had a chance to write songs in my youth to express my feelings. But, with a deep sense of hopelessness, I sang along to Another Brick in the Wall, What a Waste and I am the One in Ten.

According to current research by national youth charities, around half of the thousands of young people interviewed felt hopeless about the future. Confidence and happiness are at an all-time low and young people are worried about their lack of skills. *

We provide young people with opportunities to express their feelings and in the process to discover hope, sing more positive songs and to build their skills and confidence.

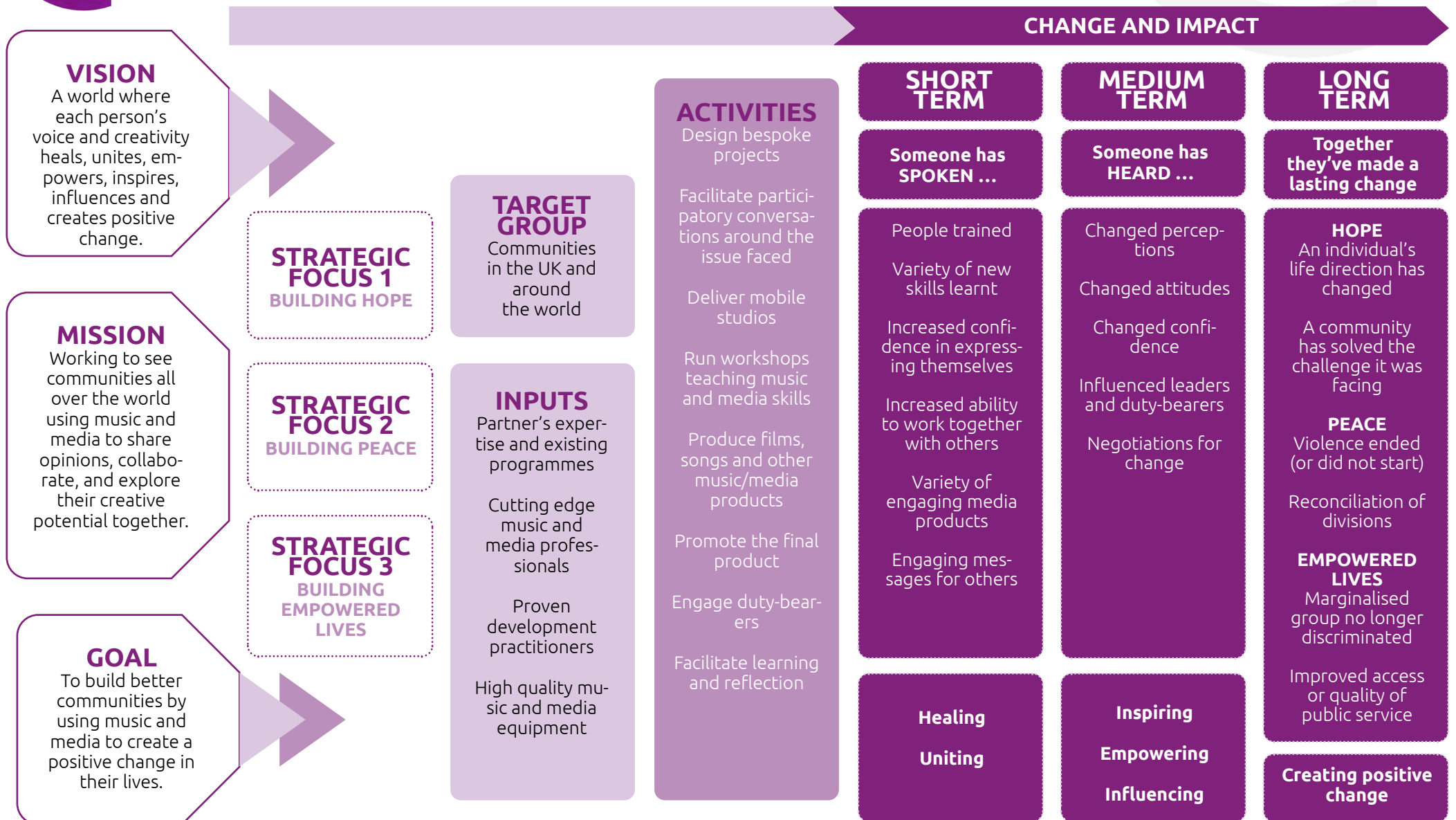
I'm immensely proud to be part of the Community Albums team and partnerships delivering the life-changing work outlined in this report. Thank you so much for your interest and support.

DAVE MANN

A handwritten signature in black ink, appearing to read 'Dave Mann', written over a large, faint, stylized 'G' logo.



community albums THEORY OF CHANGE



IN THE LAST YEAR ...

“SOMEONE HAS SPOKEN, SOMEONE HAS HEARD”

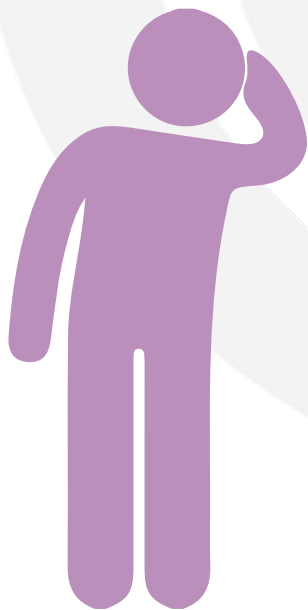


SOMEONE HAS SPOKEN

- We have delivered **525 MUSIC AND MEDIA SESSIONS** to build confidence and skills in all those who took part in them
- We have worked with **433 PARTICIPANTS** to heal, unite, inspire and empower through music and media

SOMEONE HAS HEARD

- More than **89,000 PEOPLE** have been directly engaged in watching or listening to the messages created in film or in song through targeted engagement in the UK
- In Uganda, CRANE have reached **OVER 22 MILLION PEOPLE** through TV documentaries, talkshows and adverts



TOGETHER THEY WILL MAKE LASTING CHANGE

EMPOWER



The Phoenix Project

It's been an absolute privilege to collaborate with The Branch Trust in Chipping Norton on their Phoenix Project over the course of this year.

The Phoenix Project involves a group of 8 women. All of these women have been subjected to significant and long-lasting domestic abuse and violence. They have used their experience of living through abusive relationships to create 2 films and an artwork exhibition.

This amazingly brave group of women hope that their stories will shine a light on what it's really like to live through an abusive relationship and encourage anyone who needs help to step out of the darkness and open up.

One of the women said:

"The Phoenix Project has given me the opportunity to find myself again and explore my creativity, whilst helping me to regain my self esteem and move forward to a better future."

Since being part of the project:

- ▶ 2 of the women have started working
- ▶ 1 has set up her own business
- ▶ 1 has started an educational course
- ▶ All are engaging with other services
- ▶ All say they feel more confident
- ▶ All say they are more likely to speak out, sharing their opinions and what they believe in
- ▶ All have more courage to take steps forward for themselves and their children
- ▶ All these things would have seemed impossible at the start of the project

The films are already being used in policy making meetings. Two housing associations and two charities have also started using them in their staff and volunteer training.

It's been wonderful to see how these women have "risen like a Phoenix from the ashes", and made a lasting difference in not only their own lives but their children's and countless others too.

Catherine Spring, Families Outreach Worker said:

"Working with Community Albums has been positive and empowering right from the start. Simon and Corma immediately grasped the concept and sensitivities of the project."

“

CORMA ENABLED THE GROUP TO FEEL UNDERSTOOD AND HEARD AND WAS THEN ABLE TO OFFER CREATIVE SUGGESTIONS TO ALLOW THEM TO FEEL COMFORTABLE WITH THE FILMING PROCESS. SHE WAS FLEXIBLE AND OPEN TO IDEAS THROUGHOUT AND SO DEDICATED TO MAKING IT THE BEST POSSIBLE EXPERIENCE.”

CATHERINE SPRING (Families Outreach Worker)

EMPOWER

Music on the Hill

A consortium of providers, including the Child Exploitation Network, schools, community groups and the local police, asked us to run a project that aims to help 12-17 year olds identified as being 'at risk of exploitation'. They wanted a project that would help young people in Banbury build trusting relationships and to develop skills to feel safe and supported. We were very happy to be asked and enthusiastically took on the challenge!

The core of the programme was a 12 session project based around music, lyric writing, production, recording and film making, with additional group discussion sessions exploring topics such as: Conflict resolution, Relationships, Consent & Exploitation and Aspirations and Goal setting. One-to-one support was also available to the young people referred into the project. 6 young people made a film and did brilliantly achieving an Arts Award for their work.

The project culminated in a private showcase attended by family and friends of the participants.



[Click to view video](#)

Kite



Music United

Music United is another one of our projects that runs throughout the year. It offers underprivileged young people in Banbury, Oxfordshire, who currently have limited access to music because of social and economic circumstances, the opportunity to play instruments (guitar, bass, drums, keys), sing, and create music using our digital music software. We have been running this project for 3 years now and it's based in our purpose-built music studio at The Hill Youth and Community Centre in Banbury.

“IT'S SO REWARDING TO SEE YOUNG PEOPLE GROW IN THEIR MUSICAL TALENT AND SKILLS.”

JASON (Music Practitioner)

EMPOWER

Upbeat Oxfordshire

Our 'Upbeat' project has been running for 4 years now and is funded primarily by Children in Need. It's specifically aimed at young people who are struggling - many are referred from the Child and Adolescent Mental Health Services (CAMHS). The young people not only learn to play instruments such as drums, guitar and keyboards but they also learn technical skills such as production and editing and transferable skills such as teamwork and self-discipline.

*Charlie and Ben are brothers and both have ADHD and Autism. They have been coming to our Upbeat sessions for 9 months now.

Their mum, *Kate, says:

"Coming here brings Charlie out of his shell. He's learning to play the drums, keyboard and guitar and he's much more confident now. If school is going badly, he'll always enjoy these music lessons. It's the highlight of his week. There's no pressure or expectations here, it's just encouraging and uplifting. Serena encourages the boys to engage creatively. Ben prefers the process of making music so Serena shows him the engineering side of things. It's an immersive experience and a wonderful boost to them both."

James is another young person we see at Upbeat. Just over 2 years ago James realised he had been born in the wrong body and felt he should be a boy. His transfer from primary to secondary school was particularly challenging and he suffered from huge spells of anxiety and depression. His unhappiness ultimately led to a severe eating disorder. James's mum struggled to find the right support from local agencies that he needed so she looked for something that would help with the sadness he was feeling. She knew he enjoyed music, particularly singing, so was pleased when she saw a local newspaper advert for CA and got in touch with us:

"It was purely a coincidental find and it's been one of the best finds."



James started off working with Simon, building and making song tracks, then with Lucy who made him realise he was a talented singer. He then worked with Serena who taught him how to play the guitar and drums, and from these lessons James has taught himself the ukulele.

"If we hadn't had the support of CA, the darkness could have enveloped really quickly and that would have dampened his ability to do what he can do now. To have the CA team understand him with no judgement, and support him on his journey, has been the most valued recovery programme that James has had. Music has given him such confidence in performing too. James has always been so self critical, despite me telling him how amazing his voice is. To have the confidence to get up on stage, sing a solo and play the ukulele with no backing track has been an astonishing transformation from the child 2 years ago. He absolutely wouldn't have been where he is now if we didn't have Community Albums supporting him all the way through. I feel that for children like James who are struggling with so many emotional issues, working with skilled musicians who understand and support them will save so many young lives." James's Mum.

Our team have also been positively affected by James and his transformation. Serena says:

"It's always lovely to see James. When he first came to the sessions he was very closed off and shy. His hood was up and head was down. I've seen such a transformation in him in terms of confidence and how much more cheerful he is now. Before you could tell he had a lot more struggles and issues he was dealing with. Now, his hood is down and he often just beams. I get just as much out of the sessions as he does. After a good session working through stuff together, I feel elated when I leave."

*names have been changed



EMPOWER



Upbeat London

It's great when projects are so successful that we replicate them in another part of the country. This is exactly what we're doing with our 'Upbeat' project. This year, Lucy has been delivering 'Upbeat' sessions at Oasis Academy, Silvertown in London. It's so good seeing the students empowered to say something that's important to them through the process of songwriting and creating music. So far this year, 11 of the students have attained AQA accreditation whilst learning a new skill.

Gemma Perry, Dean of Students at Oasis said:

"Lucy has been amazing with our students. She has helped them build confidence and grow with their music."

We hope to expand this project in East London over the course of next year and introduce many more young people to the power of music this way.

Nai's House

Many of our partner organisations blow us away with the work they're doing and it's an honour to work alongside them. Nai's House is one of these partners. They work beside young people to help prevent suicide, often working creatively with their partners, believing that a holistic approach to mental wellbeing is better than simply taking medication - and this is where we come in.

Gem Barrett, Director of Nai's House, says:

"Being able to express themselves through music is a different approach for the young people. To put what they're feeling into a piece of music whilst being guided by someone who knows what they're doing is a journey, an achievement and something they can showcase. We share a similar approach (to Community Albums) in that we champion young people, and it works. One young person was very shy and didn't come out of their shell much. Through the Community Albums sessions, they have come out of their shell and have a sense of achievement. They feel they've produced something worthy and meaningful. It has made them feel good about themselves. You can't bottle that and buy it."

Encouraged by our team, another of the young people we work with surprised everyone by agreeing to perform at a local event - something they'd never have done previously. They did amazingly well and it felt like their outlook changed after the event. They realised if they could perform in front of a large



crowd, there were other things they could do too. They said they had achieved something they never thought they could and this year they wanted to try doing other new things too. Those around them were blown away by how music was working so positively in their life.

EMPOWER



[Click here to watch Together We Run](#)

Kampala, Uganda

The Children at Risk Action Network (**CRANE**) / **VIVA** are keeping children safe in Uganda. They are made up of a network of 150 churches, schools and organisations. 12 years ago we arrived in Kampala to work with CRANE/ VIVA to set up a multi media studio. Enoch remembers this day:

"Rob and Simon came with a black and silver trunk on wheels. There were all kind of cool toys - MacBook, bunch of microphones, cameras. It was very exciting. Super exciting to see it was something we could work with on a regular basis, to gain skills that potentially the team could learn; a palpable feeling of excitement. I was really impressed by all the stuff that filled this mobile trunk. Rob and Simon were very laid back with the introduction but also very professional. I could see these guys knew their stuff and we could learn so much from them. With additional funding from ERIKS, the work has gone from that small trunk to 2 containers worth of studio - huge growth. Along with all this professional equipment are professional people making the productions happen and making sure the stories get told to the world."

CRANE/ VIVA now employ 5 full time staff at the studio to work in the community, writing songs and making films to promote positive messages. They also make adverts, talkshows and documentaries for national television, bringing positive health messages to the whole country. They also:

- ▶ Have given thousands of children access to music and media training through camps, studio activities and community programmes
- ▶ Annually reach over 13 million people through radio adverts
- ▶ Annually reach over 22 million people through television documentaries, talkshows and adverts

It's an amazing journey we've all been on over the past 12 years. Rob says,

"It's humbling to be a small part of such an exciting and vital work. Working with such talented people committed to transforming lives through music and media continues to be a joy and a privilege."

This year we continue to help the team by assessing their work, mentoring and guiding with technical advice. Mim Friday, Director of VIVA Africa says,

"This year Rob's work with the team has transformed the way we are constructing our films, looking through the lens, and piecing the story together so we punch out our messages loud and clear."

“ TO SEE WHAT THE TEAM ARE ACHIEVING IS TRULY INSPIRING”

ROB (Director and Co-Founder)

UNITE



Summerfest

We love a community event and this summer's 2 events at People's Park, Banbury didn't disappoint! The events are organised to bring the community together, so we were on hand to show people what we do through music and to let them have a go on our DJ decks and one of our drum kits. Around 75 young people sampled the different sounds and effects on both the decks and the drums and had a great time exploring their musical creativity. It was really good to meet so many local people and to see them having such a fab time!

“ AFTER COVID IT WAS GREAT TO SEE THE WHOLE COMMUNITY OUT ENJOYING THE SUN AND PLAYING ON THE INSTRUMENTS WE HAD SET UP IN THE PARK.”

SIMON (CO-DIRECTOR)



UNITE

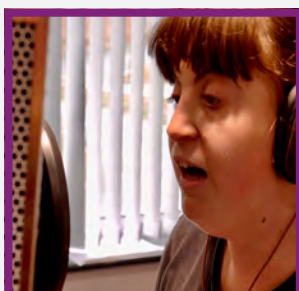


Vocal Band

Vocal Band is our weekly choir for people of all ages and abilities from Bretch Hill, Banbury. This is our 7th year of running the choir and it's been so good to see the choir expand and friendships grow over the years. This is a great time in the week where people can come with family and friends, enjoy being together and sing uplifting songs. Some children who aren't keen on singing, operate the computer and help with recordings. They become the choir's "music producers" and it's lovely to see them enjoying this role as much as their parents who sing.



Listen to some of the Choir's recordings here:



United Voices of Hope

United Voices of Hope is an offshoot of Vocal Band. Where Vocal Band is a weekly choir practice, United Voices of Hope connects the choir to a wider community by enabling them to perform at various community events such as at The Hill Community Centre's Winter Wishes festival, at a local pantomime and local care home. The choir are looking forward to many more performances already in the diary for next year.

Through this project, music is not only making a positive, healing difference to its participants but also to those who hear them perform. Through the power of music, lives are enriched and people are empowered with creative potential. They are building healthy and happy communities by bringing people together, building relationships and improving wellbeing. Research continually shows that singing improves happiness and wellbeing and that social connections this brings plays a vital role in maintaining our health.

UNITE

Rusties

The majority of our projects see us happily working with young people but every now and then a project comes along that's totally different and we love this! 'Rusty Musicians' (affectionately known as 'Rusties') targets musicians of all abilities aged 50+ who may be experiencing anxiety, loneliness and isolation. It brings them together each week from the Banbury community to jam and have some fun.

John got involved after chatting to a Rusties member in his local cafe. He said:

"Rusties combines music and getting out the house. I don't get out much but here I can do what I've always loved and socialise too. I feel like I've joined a long-lost family."

Some of the members have enjoyed playing together so much that they have formed their own band and have played at local care homes and party events. They have also raised money for a local hospice. It really is a lot of fun and a great part of our week!

“ IT LIFTS YOU OUT OF YOUR ISSUES AND PROBLEMS. IT'S A REALLY MOTIVATIONAL SESSION.”

TONY (Rusties member)



Fundraising

Many of our projects would not happen without donations from our amazing financial supporters and trusts/ foundations who have seen value in our work and given generously. We are often looking at different ways to raise money, so this year we decided to host a quiz. This took place at Bonny Downs Baptist Church in East Ham, London, and we had a blast! Lots of fun and laughter together with some great raffle prizes and a short talk and film about our work made for a brilliant evening. We raised just short of £400 and enjoyed it so much that we're planning another quiz in Banbury for April 2023.

“ A GREAT NIGHT OF FUN, LAUGHTER, LEARNING ABOUT CA & RAISING FUNDS.”

JAN (Operations Manager)



INSPIRE

OHS

Working with the staff and young people at the Oxfordshire Hospital School at the John Radcliffe Hospital is a particularly special part of our week. The school is amazing at bringing fun learning and a sense of 'normal' during tough times, and we love being able to help the children connect with music. It's also great to be able to help the young people work towards AQA accreditation in various music and media units, and to be able to present them with their certificates when they've achieved them.

“ IT'S BEEN REALLY GREAT TO BE PART OF A PROJECT THAT'S HIGHLY CREATIVE.”

CARON (Teacher at OHS)



[Click here to watch Oxfordshire Hospital School](#)



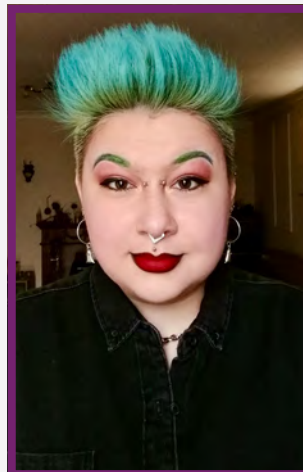
Community Pioneers

Sometimes, when working with different community groups, we discover incredible individuals whose talents shine through in our sessions. When it becomes apparent they too share our passion for seeing music and media empower others, we start the process of seeing if they'd like to join our team of 'Community Pioneers'.

Lacey, Kai and Donna are 3 of our newest Community Pioneers who are doing an amazing job leading our Vocal Band choir sessions in Banbury after being choir members for a number of years.

Lacey explains:

“Community Albums came into my life when they took over running Vocal Band at my local community centre where I was a member of the choir. Since then we have gone from strength to strength and have even been lucky enough to record some songs. I'm so excited to be part of the CA team and watch the choir grow even more. Watching people come along who are quiet and shy but then grab a microphone and become a completely different person is my favourite part of what we do.”



INSPIRE

Chipping Norton School

We've been running after school music sessions here this year. Students can participate in a variety of activities: creating and producing music using Logic with apple loops, playing and recording parts using midi control keyboards, playing and recording live instruments (guitar/piano/drums/trumpet/ukulele/percussion) and recording vocals.

The pupils are very fortunate to have a school that is well equipped with excellent facilities, including an acoustically treated room for recording vocals and instruments, a live space with acoustic piano and drums and a quieter space for using MacBook and Logic to create and produce tracks, monitoring through headphones.

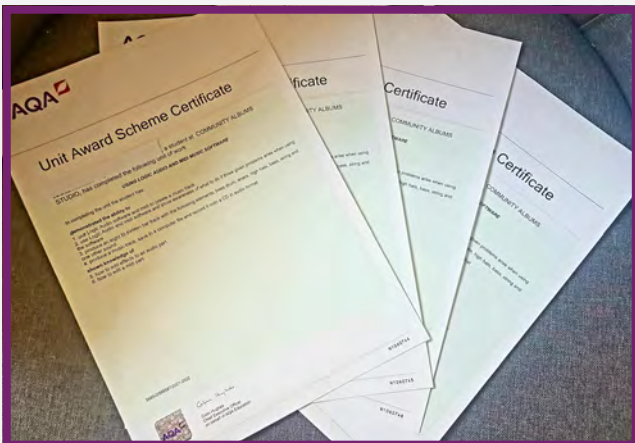
Students have been working both on their own and in groups and have such a wide genre preference - musical theatre, beatbox, rhythm and blues, soul, jazz, electro pop, house and classical.

We set a goal for each group or individual to produce a finished track for every half term that can be sent to parents/friends and played to the school in assembly. It's so wonderful to see such enthusiasm for music!



“ MY SON REALLY LOVES THESE SESSIONS. IT'S GREAT HOW YOU MENTOR THEM AND LET THEM EXPRESS THEMSELVES THROUGH MUSIC”

PARENT (OF YEAR 12 STUDENT)



AQA Accreditation

3 years ago we became an approved centre for AQA's Unit Award Scheme in Oxfordshire, offering young people accreditation in music and film. 46 young people, including inpatients at the Oxfordshire Hospital School, have successfully completed units of learning, with many building up a portfolio of certificates to evidence their skills, knowledge and experience. It has been particularly wonderful to see 3 participants going on to study music at college,

as well as others completing other studies, getting apprenticeships and jobs. Before launching 'Upbeat London', we undertook further training and are now an approved AQA centre in East London too. So far, several students have successfully completed units of learning and have proudly received their certificates. These educational achievements boost confidence, increase engagement and improve motivation, helping students to make progress on their lifelong learning journeys. It's always a highlight to see how proud the students are to receive their certificates and get recognition for the work they have achieved in their sessions.

Simon (Director and Co-Founder) explains:

“AQA's are a fantastic way to introduce young people to working towards a set goal but without the process feeling like being at school. Often Children and young people we work with are either excluded from school, school refusers or on a reduced timetable, so providing a way of formally acknowledging their achievement provides an additional way to boost their self confidence.”



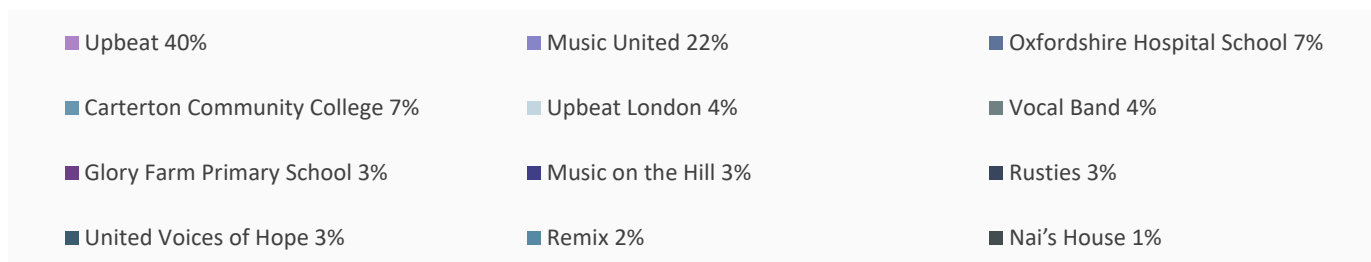
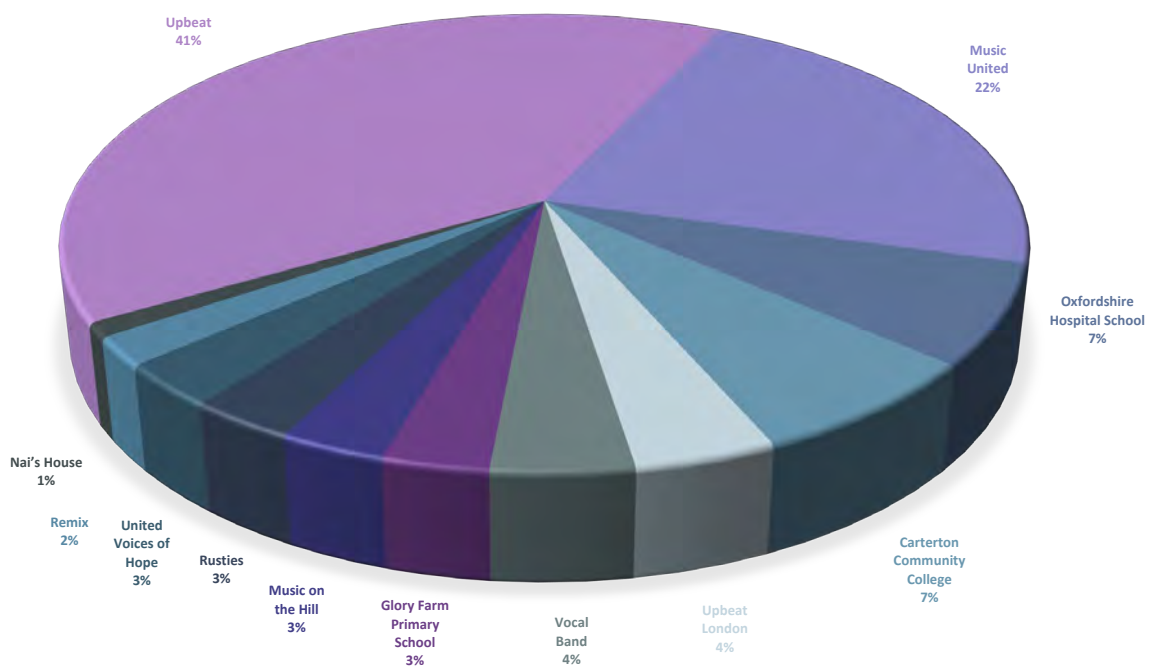


FINANCIAL REPORT



	Predicted in 2023	2022	2021	2020	2019
Income	144,452	107,624	75,849	97,702	55,430
Expenditure	104,904	89,149	72,833	73,292	50,697
Reserves Held	15,000	12,092	8,921	4,917	4,733

PROJECT EXPENDITURE



We currently have 1 member of staff and 2 volunteers who work towards core operational activities, and a group of 14 incredibly gifted musicians, filmmakers and producers who help us deliver activities with participants. Paid hours of work equate to approximately 48% of the time required to deliver projects successfully. 52% of the total time required to deliver projects is completed on a voluntary basis.

We are grateful to those who give up their time to support our ambition and achievements as a charity, and are working hard to ensure that funds are raised for more staff to support project delivery.

***If you would like full details of our charity finances, please feel free to download our organisation's audited accounts from the Charity Commission website.**

TRUSTEES AND STAFF

Many thanks to our trustees who have guided our work throughout the year.

David Mann, Chair

Dave Pilkington, Vice-Chair

Dave Newman, Safeguarding Officer

Irini Pantelidou, Secretary

Peter Laing, Treasurer

Many thanks to our staff and freelance project practitioners - professional musicians, filmmakers and producers, who have implemented the work throughout the year.

Simon Hill, National Director and Co-Founder

Rob May, International Director and Co-Founder

Jan Sheldon, Operations Manager

Lesley Lane, Bookkeeper

FREELANCE AND PROJECT CONSULTANTS:

Ben Waddilove (Music)

Corma Holmes (Film)

Donna Crowther (Music)

Jamie Hyatt (Music)

Jason Byfield (Music)

Kai Osborne (Music)

Kane Chamberlain (Music)

Lacey Leonard (Music)

Lucy Randell (Music)

Ollie Thomas (Music)

Psyona Williams (Film)

Serena Donnelly (Music)

Toby Sheldon (Graphic Design)

THE COMMUNITY ALBUMS DISTINCTIVE

We understand that music and media has a far greater value than just entertainment or commercial return. We believe that music and media has the power to empower, inspire, heal, unite and bring about positive change. Each project we deliver is unique. They are all:

LIFE CHANGING - designed to empower individuals

VITAL - excellent in quality

FORWARD LOOKING - designed to produce a positive outcome in communities

We are passionate about changing communities through music and media.

WHY NOT GET INVOLVED AND BUILD BETTER COMMUNITIES WITH US?

CONTACT US

Rockliffe, 112 Halse Road,
Brackley, Northamptonshire, NN13 6EG

Email: jan@communityalbums.com

www.communityalbums.com

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 vimeo.com/user11315378

Registered UK Charity: 1140485

A BIG THANK YOU TO:

Individual supporters, who have given their encouragement, time and financial support.

Partner Organisations, who are delivering amazing programmes. We are fortunate to work with them and play a small role in all they do:

CAMHS

Carterton Community College
Children at Risk Action Network
Chipping Norton School
epianos.co.uk
Nai's House
Oasis Academy Silvertown
Oxfordshire Hospital School
Salesians of East Africa
St Joseph's Vocational Training Centre
St Mary's Church, Chipping Norton
Swalecliffe Park School
The Branch Trust
The Hill Youth and Community Centre

Grantmakers and Other Organisations, who have supported us with time, and financial support.

The Bartle Family Charitable Trust
Cherwell District Council
Children in Need
DCMS Youth Investment Fund
Easyfundraising
Hook Norton Beer Festival
Janet and Bryan Moore Charitable Trust
Jordan & Company
Oxfordshire County Council
Oxfordshire Youth
The National Lottery Community Fund
St James's Place Charitable Foundation
Sanctuary Housing Association
The Souter Charitable Trust
The Woodward Charitable Trust

**"Together we are building better communities
through music and media"**



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