

community albums



ANNUAL IMPACT REPORT 2023

BUILDING BETTER COMMUNITIES
THROUGH MUSIC AND MEDIA



“THE SESSIONS HAVE BEEN FANTASTIC. WE’VE HAD SUCH A COMMITTED BUNCH OF GUESTS ATTEND EVERY WEEK THERE’S NOW A NAI’S HOUSE BAND!! THEY PERFORMED AT OUR #BENICE FESTIVAL THIS YEAR AND NEXT YEAR WE HOPE TO HAVE THEM ON THE MAIN STAGE. IT HAS BEEN SO WONDERFUL TO SEE THEIR INCREASED LEVELS OF CONFIDENCE. WE ARE LOOKING AT MORE WAYS WE CAN WORK TOGETHER ON OTHER PROJECTS.”

Gem Barrett,
Director of Nai’s House

“THE UPBEAT SESSIONS HAVE BEEN TRANSFORMATIVE FOR SEVERAL OF OUR STUDENTS. ‘A’ IN PARTICULAR BENEFITTED HUGELY FROM BEING ABLE TO EXPRESS HERSELF THROUGHOUT THE PROGRAMME. SHE CAME BACK FROM THE SESSIONS WITH A SMILE ON HER FACE AND A SPRING IN HER STEP. I WOULD SAY UPBEAT WAS A VITAL PART OF THE JIGSAW IN SEEING ‘A’ RETURN SUCCESSFULLY TO MAINSTREAM SCHOOLING.”

Emma Lane,
Headteacher Eko Pathways School

“COMING TO VOCAL BAND IS A REAL UPLIFTING WAY TO START THE WEEKEND. IT’S GREAT TO COME AND BE AMONGST FAMILY/FRIENDS AS IT FEELS LIKE A FAMILY. IT ALSO CREATES GREAT BONDING TIME AS I COME ALONG WITH MY YOUNGEST DAUGHTER AND IT’S BEEN AMAZING TO WATCH HER CONFIDENCE GROW AND HER CREATIVE SPIRIT BEING ENCOURAGED IN A SAFE SPACE.”

Lorraine,
Vocal Band participant

“OUR PUPILS HAVE ABSOLUTELY LOVED THE SESSIONS AND I’VE SEEN A REAL DIFFERENCE IN THEIR CONFIDENCE SINCE STARTING THEM (ESPECIALLY Y) SO THANK YOU AND YOUR TEAM - IT’S A REALLY GREAT PROJECT.”

Billy Allgood,
Assistant Senco, Gallions Primary School

“CJ REALLY ENJOYS HIS SESSIONS. HE LOOKS FORWARD TO IT ALL WEEK. EVEN ON WEEKENDS HE ASKS WHEN HE’LL BE COMING FOR HIS NEXT SESSION.”

“THANKS SO MUCH FOR GIVING MATTHEW THE OPPORTUNITY TO ATTEND. MATTHEW LISTENS TO SO MUCH MUSIC SO IT WAS REALLY INTERESTING FOR HIM TO BE GIVEN AN OPPORTUNITY TO DEMONSTRATE HOW MUCH HE HAS ABSORBED WHEN LISTENING. AS HE’S LARGELY NON VERBAL, HAVING THE OPPORTUNITY TO SHOW AND EXPRESS HOW MUCH HE HAS TAKEN IN WAS WONDERFUL FOR HIM. IT’S ALSO A UNIQUE OPPORTUNITY TO HAVE AGE APPROPRIATE MUSICAL EXPERIENCES, AND FROM EXPERTS. USUALLY ANY MUSICAL ACTIVITIES ARE TOO CHILDISH. THANKS AGAIN.”

Parents quotes from
Upbeat London

“IT HAS BEEN AN ABSOLUTE PLEASURE PARTNERING WITH COMMUNITY ALBUMS AGAIN THIS YEAR! THE COMMUNITY ALBUMS TEAM ARE CREATIVE, RELIABLE AND HAVE A CAN-DO ATTITUDE. WE ARE SO GLAD THAT THEY TRANSFORMED OUR UNDERUSED BASEMENT OFFICE INTO AN IMPRESSIVE MUSIC STUDIO. WE LOOK FORWARD TO MORE COLLABORATIONS FOR YEARS TO COME.”

Jessica Craig,
Co-Director,
Bonny Downs Community Association



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FROM THE CHAIR



MESSAGE FROM THE CHAIR

The odds are increasingly stacked against the people we work with in England and in Africa. The gap between the rich and powerful elite and the more vulnerable members of society is rapidly increasing. Especially for poorer young people this often leads to a sense of hopelessness, alienation and anger against injustice. Music and media allows them to express their feelings and lobby for change. The stories in this report demonstrate the life-changing effect this can have on individuals and hopefully will spark changes in the places we work. Thank you for your support for our Community Albums team as we seek to put a new song in people's hearts and minds.

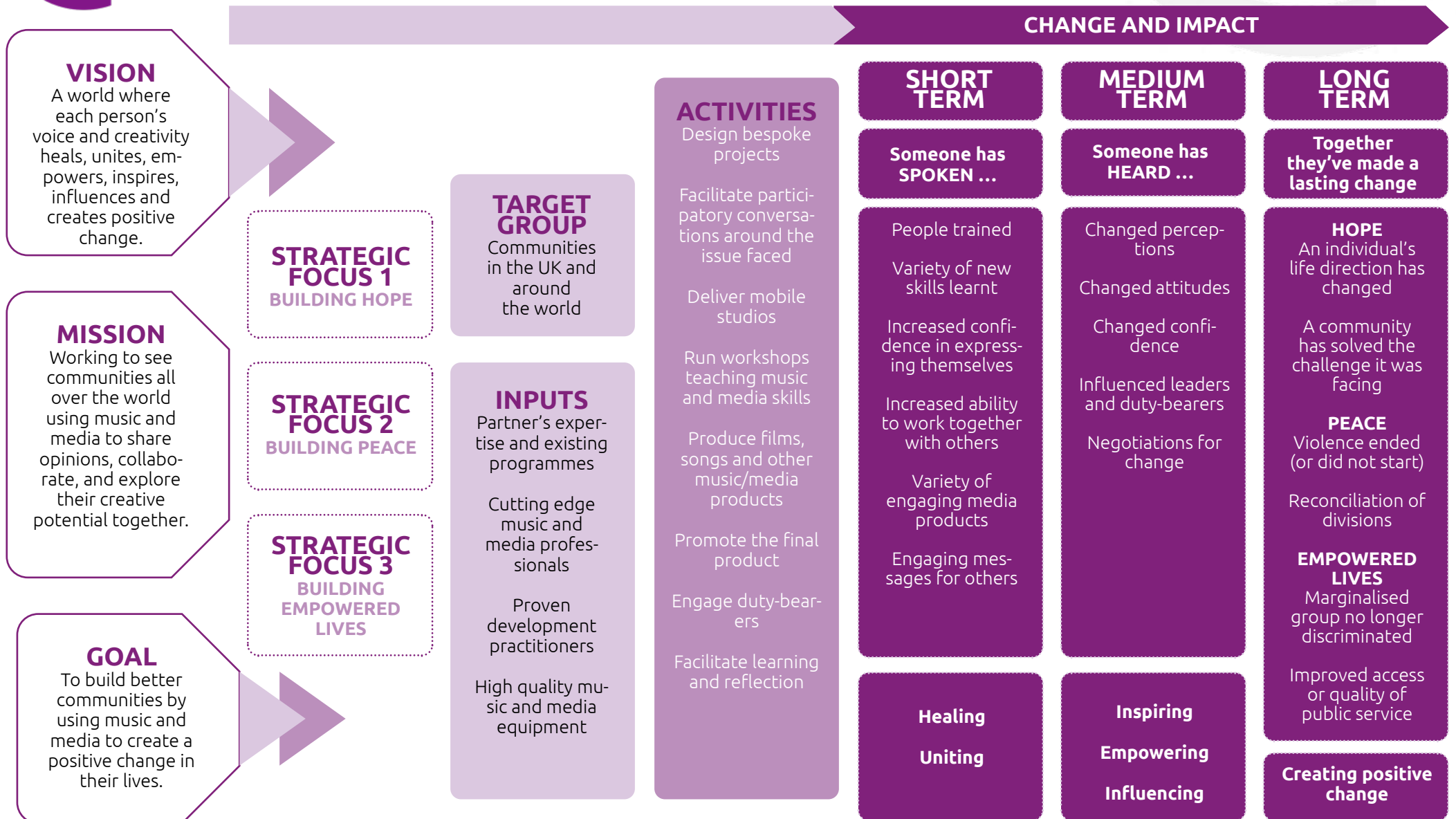
DAVE MANN

A handwritten signature in black ink, appearing to read 'Dave Mann', written over a large, faint, light grey circular graphic that resembles a stylized 'C' or a target.



community albums

THEORY OF CHANGE



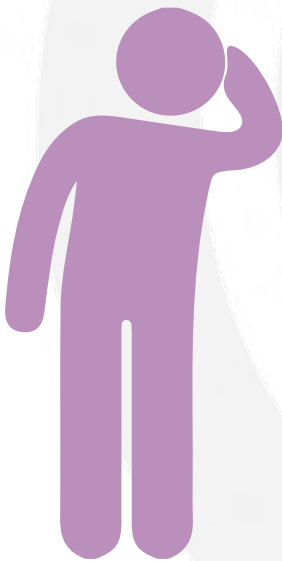
IN THE LAST YEAR ...

"SOMEONE HAS SPOKEN, SOMEONE HAS HEARD,
SOMEONE HAS ACHIEVED"



SOMEONE HAS SPOKEN

- We have delivered **761 MUSIC AND MEDIA SESSIONS** to build confidence and skills in all those who took part in them
- We have worked with **930 PARTICIPANTS** to heal, unite, inspire and empower through music and media



SOMEONE HAS HEARD

- More than **90,000 PEOPLE** have been directly engaged in watching or listening to the messages created in film or in song through targeted engagement in the UK
- In Uganda, CRANE have reached **OVER 22 MILLION PEOPLE** through TV documentaries, talkshows and adverts

SOMEONE HAS ACHIEVED

- **22 YOUNG PEOPLE** have achieved 62 AQA awards since working in our new studio in London

TOGETHER THEY WILL MAKE LASTING CHANGE

EMPOWER



New London studio and Upbeat London

In February this year we began a new journey at our brand new studio in East London. Our 'Upbeat London' project of one-to-one provision started here in April with referrals from the local SEMH school, Eko Pathways (working with pupils with social, emotional and mental health needs), Gallions Primary school, SCYPS (Specialist Children's and Young People's Service) East London NHS Foundation, CAMHS (Child and Adolescent Mental Health Services), and Bonny Downs Community Association. As with our Upbeat Banbury project, it's specifically aimed at young people who are finding school/ college challenging or who have special educational needs. The young people learn songwriting, production and instrumental skills, as well as transferable skills such as self-discipline. Others simply come along to sing and make a recording which they then proudly show their friends and family.

Learning in a 1:1 setting helps the young people develop confidence and trust. It's often an empowering and transformative process where they gain vital self-assurance and an ability to see and work towards a better future.

'A' was referred to us from the local SEMH school. She was on a reduced timetable following assaults on staff, and the school was working with her and her family to reintegrate her back to a full-time timetable. The school hoped the intervention would raise her self-esteem, increase her self-belief and self-confidence. 'A' engaged really well with Lucy who leads the sessions.

Lucy explains:

"When 'A' first came to me she was incredibly shy and quiet. I knew she had a love for singing so I really focussed on that, giving her tips on technique as well as songwriting and production. She attended all of her sessions. I usually have a break straight after her slot



but we always ran over as we were both getting so much out of it and didn't realise time ticking! It was clear to me that A has a real passion for music because of her ability to stay effortlessly engaged for over an hour. I'm so glad it inspired her and helped her gain the confidence to go back to mainstream school."

Emma Lane, Eko Pathways Head adds:

"The Upbeat sessions have been transformative for several of our students. 'A' in particular benefitted hugely from being able to express herself throughout the programme. She came back from the sessions with a smile on her face and a spring in her step. I would say Upbeat was a vital part of the jigsaw in seeing A return successfully to mainstream schooling."

“ THE STUDENTS ALL SHOW POTENTIAL IN DIFFERENT WAYS AND IT'S SO REWARDING WHEN THEY GET THEIR AQA CERTIFICATES AT THE END”

LUCY who runs our Upbeat London studio sessions



Click to listen to the track
'A' singing to a Dua Lipa song

EMPOWER

BDCA Youth Club

Before Covid, we worked in partnership with Bonny Downs Community Association (BDCA) on some great projects, addressing some important issues facing the East London community. We were delighted to be back working with them and their young people this year.

As well as one-to-one sessions in the studio, we're also working with young people who attend BDCA's youth club, teaching technical skills such as editing, production and DJing, and transferable skills such as teamwork and self-discipline.

Taku, who runs the group-based workshops says:

"Although most of the young people are not experienced musicians, they are very curious, open minded and intrigued by the process of creating with the tools available. It's so good to see the power of music working so evidently in each of the participants lives. For example, D is on a transformative journey. Initially his lyrics were laden with profanity and misogyny but through our dedicated creative mentoring he has been learning the power of expanding his vocabulary with cleaner words and more positive expression of complex emotions. We can see this inspiring his friends and other young people in the sessions."

Taku continues: "It's a testament to the resilience of young people to want to do better, and their ability to inspire change in themselves and those around them thanks to music."



“ IT BUILDS THEIR CONFIDENCE AND MAKES ME PROUD OF WHAT THEY ACHIEVE.”

LUCY Music Practitioner

EMPOWER

Bretch Hill Youth/ Upbeat Banbury

It's been great to spend time working with young people from Bretch Hill, Banbury this year. There's much deprivation in Bretch Hill and it's not somewhere young people would normally have easy access to music equipment or tutors. Using our music studio as a base, our aim has been to introduce young people to music technology and instrument playing, and we've done this two ways.

Firstly, amongst the 30 young people participating, 10 aged 8-15years have learnt how to rap, MC, use spoken word and DJ. After trying them all, they were able to choose what they'd specifically like to learn.

Jason, who leads these sessions says:

"I feel this course has definitely helped young people with confidence, self esteem and purpose. It's a fun way to learn not just technical skills but life skills too. Since coming to the sessions, one young person in particular has been feeling good about himself and his achievements. As a result he has raised his hygiene levels, bought new clothes and has a much more positive outlook on life than before he came to us. Hopefully we have inspired all these young people and given them the tools they need to pursue artistic interests."

Secondly, we've been continuing to run our popular "Upbeat" sessions. 20 young people, many who have mental health struggles, have not only been learning how to play instruments such as drums, guitar and keyboards but they also learn technical skills such as production and editing, and transferable skills such as teamwork and self-discipline. Serena, who leads these sessions, is incredible at encouraging young people to come out of their shell and to engage creatively.



She explains:

"Often when young people come to the studio, they come with their hoods up and heads down. They are very closed off. Usually by the end of the session they are very different and engaging fully which is great!"

As relationships grow we begin to see confidence building and anxieties easing even more which extends way beyond the studio into their daily lives.



“ ALL THE YOUNG PEOPLE HAVE HAD FUN, BUILT UP THEIR CONFIDENCE AND LEARNT SOMETHING NEW. MANY ARE NOW ACCESSING OTHER PROGRAMMES GOING ON IN THE COMMUNITY CENTRE WHICH IS GREAT”

JASON (Music Practitioner)

EMPOWER

Nai's House

Nai's House are one of our wonderfully inspiring partners. They provide suicide prevention and holistic mental health support to young people under the age of 30, and it's an absolute privilege to work with them.

We run both 1:1 "Upbeat" and group "Music United" sessions there, teaching around 20 young people how to play instruments. They start off learning individually and then, if they feel able to, they come together to form a group. Most of the guests have never played instruments before or performed in front of anyone but this year they performed four times to enthusiastic audiences!

Gem Barrett, Director of Nai's House, says:

"It's been fantastic! Kane is so great with our guests. The Nai's House band performed at our #BeNice Festival this year and next year we hope to have them on the main stage. It has been so wonderful to see the increased levels of confidence in our guests and we are looking at more ways we can work together on other projects."

One of the guests explains further:

"CA have helped me grow as a person. Without them I wouldn't be getting out of bed otherwise. We held a concert in the summer and it was a huge achievement for me which wouldn't have been possible without them. They've really made me a better and more confident person. I owe them a lot. Thank you!"

We look forward to continuing our sessions with this amazing lot!



“ CA HAS REALLY HELPED WITH MY MENTAL HEALTH. I'VE FOUND PLAYING MUSIC HELPS TO SWITCH OFF PART OF MY BRAIN WHEN I'M THINKING TOO MUCH, AND IT GIVES ME SOMETHING POSITIVE TO FOCUS ON.”

NAI'S HOUSE GUEST

EMPOWER



Kampala and Kamuli, Uganda

One of the highlights of the year is visiting our overseas partners, but when Covid hit, this had to be put on hold, as we were only able to support from afar. We were thrilled, therefore to be able to travel out to Uganda again this year visiting Hope studio in Kampala, and St Joseph's studio at their Vocational Centre in Kamuli.

In Kampala it was so good to see old friends and meet up with the team again. It's 13 years since we first helped CRANE set up their music and media department and they are doing amazing work in their communities, writing songs and making films. They also make adverts, talkshows and documentaries for national television, bringing positive and vital messages to the whole country. Rob was able to teach the media team new filming and music production techniques, and Dave, our Chair of Trustees, gave workshops on journalism, offering invaluable insight into how best to tell a story.

In Kamuli it was wonderful to work with music producer Cofix, who runs the studio at St Joseph's. We helped set up the studio 4 years ago and it's inspiring to see how Cofix is growing the work in what is a tough environment. It's always an honour and privilege to be able to mentor and guide talented people who have a heart and desire to see their communities change through the power of music and media.



“ IT WAS GREAT TO VISIT OUR FRIENDS IN UGANDA FOR THE FIRST TIME SINCE COVID. TO SEE HOW THEY ARE FLOURISHING AND MEETING ALL THE CHALLENGES THEY FACE CONTINUES TO BE AN INSPIRATION TO US ALL”

ROB (Co-Director and Co-Founder)

UNITE



Go Wild Summer scheme

Each year BDCA entertain around 135 young people at GoWild! summer scheme with numerous fun activities over the course of 3 weeks. It was our job to help young people write and record songs and shoot videos to go with them. The young people threw themselves into the task and did an amazing job making 5 songs and videos. It was fantastic to see them premiered at a celebratory event attended by around 60 young people in November. The eagerly awaited films went down really well with the young people who are looking forward to making more songs and videos next year.

Here's one of the video's the young people made:



“ I LEARNT HOW TO WRITE LYRICS, MAKE BEATS USING SOFTWARE AND HOW TO USE VOCAL LOOPS. IT WAS A LOT OF FUN! ”

QUOTE FROM YOUNG PERSON



UNITE

Community Events

We love a community event, and this spring/ summer in Oxfordshire we were lucky enough to be involved in quite a few. It's a privilege to be part of something that brings people together, that benefits community relations and builds community spirit.

It was amazing to be part of Nai's House #BeNice festival in Bicester earlier this summer. Young people who attend our music sessions at Nai's House did an incredible job playing live music to an enthusiastic audience. Most of them had never played instruments or performed in front of anyone before joining our sessions this year. We are so proud of them!

In addition to the #BeNice festival, we had an absolute blast at Banbury Play Day in People's Park and Summerfest in Princess Diana Park, Bretch Hill, Banbury. It was fabulous seeing the kids so excited to have a go on the instruments and really good to see Vocal Band's hard work pay off as they entertained everyone with uplifting songs. These community events are not only a great confidence booster for the young people but also a great opportunity for both children and their parents/ carers to see what we do and sign up for sessions that happen

throughout the year.

It's not just the young people who have been taking part in community events. Back in May, we had a great time at The Hill in Oxfordshire, celebrating the King's Coronation with the Banbury community and our Rusties group who were invited to play.

Our 'Rusty Musicians' (aka Rusties) are a group of over 50s musicians who come together each week to jam, make friends and have some fun. They did a great job entertaining the community. There was lots of audience participation, and lots of cake too which is always a good thing!



Choirs

Studies have shown that singing in a choir gives us an emotional lift. Endorphins are released which in turn reduces stress and anxiety levels, and contributes to a positive mental state. They're great for making new friends and feeling better equipped to tackle life. For all these reasons, we love our choirs here at Community Albums!

Vocal Band

Vocal Band is our weekly intergenerational choir for residents of Bretch Hill, Banbury. It's our 8th year of running the choir and it's a wonderful time for the local community to meet up to sing songs that bring hope and have positive messages. Choir member Lorraine explains what it means to her:

"Coming to Vocal Band is a real uplifting way to start the weekend. It's great to come and be amongst family/friends as it feels like a family. It also creates great bonding time as I come along with my youngest daughter and it's been amazing to watch her confidence grow and her creative spirit being encouraged in a safe space."



UNITE

United Voices of Hope

United Voices of Hope is an offshoot of Vocal Band. It's specifically for choir members who want to showcase their songs to a larger audience by appearing at different local community events. Banbury Play Day was one of these events this year, and it was so lovely to see the choir enjoying themselves and entertaining everyone.



Rusties

Thursdays is Rusties day! Rusties is our programme for musicians over the age of 50 who may be experiencing anxiety, loneliness and/or isolation. There are 2 sessions each week, one in the afternoon and one in the evening. Musicians come together from the Banbury community to jam together and have some fun. For some of the participants it's the only socialising they do all week so the sessions are really important. Tony explains:

"It lifts you out of your problems. It's a really motivational session," and John adds: *"I feel like I've joined a long-lost family."*

Bonny Downs Community Choir

Bonny Downs Community Choir started in April this year and they asked if we'd assist their Choir Leader, Lizi. This quickly became a much loved part of the week for us and its participants. It's been great to have Dawn, who we first met as a participant on a lockdown project, help with the technical side of things. Despite only being together a few weeks, the choir were invited to sing at a local celebratory event and they did so well! They also had much fun recording a song and video which you can hear here:



“ THE CHOIR HAS BEEN SOMETHING REALLY LOVELY TO DO WITH MY TEENAGE DAUGHTER THAT WE BOTH ENJOY. ”

QUOTE FROM STACEY, (CHOIR MEMBER)



Click to view the video

INSPIRE

No Recourse to Public Funds

We love taking on new projects, so we were very happy when Greenwich University approached us to help them with a study they were undertaking into the issue of migrants with 'no recourse to public funds'.

Over a million people in the UK are affected and find themselves excluded from accessing most state benefits and services, whilst being unable to look for work lawfully. Although it was only meant to be a temporary remedy whilst immigration status is processed, many people find that the situation becomes permanent, with some families finding themselves in financial limbo for years. Bonny Downs Community Association run a breakfast club every week for some of the women & families affected. At the club, the women meet, share experiences, cook breakfast and support each other.

As part of the study, we talked on-camera to some of those affected, and it was an absolute privilege to help tell some of the inspiring women's stories. We will continue to work with the university next year to help tell more stories as the project has been extended.



OHS Inspire

We've been working with the children at the Oxfordshire Hospital School for 7 years now. It's always a special part of our week to connect the children with music, help them to forget about their treatment for a while, and enable them to express themselves freely. Some of the children enjoy making digital music on the laptops and others enjoy playing instruments or singing with Kane who joins them on the wards for a good ol' jamming session. Working with these children and young people and witnessing the transformational power of music in their lives is amazing.

KANE (MUSIC PRACTITIONER)

"My sessions at OHS have been really enjoyable because I get the chance to share with students and their families the use of musical instruments and music technology. I have watched as they communicate without words and it gives them a way to express complex emotions. Whether that be fear, frustration, anger or joy. The overwhelming feeling is one of happiness and it has been a privilege to see families forget for a moment the difficult time they are going through and to share a smile with them. Some sessions can get quite emotional. I have had a few where both parents and hospital staff were in tears because the music has stirred such strong reactions in the patient. It's just affirmation of the healing power of music and I feel very lucky to witness it and be involved in these sessions."



INSPIRE

Chipping Norton School

We've continued to enjoy running after school music sessions at Chipping Norton School this year. Pupils have been producing, playing and recording music both on the computers using Logic, and playing and recording live instruments and vocals. The pupils are lucky enough to have their very own studio in school.

K says: *"I love this club because I can sing and record my songs with pro software in a proper studio!"*

E adds: *"I play piano and there are so many different sounds in Logic to use and its great to record my pieces that I compose."*



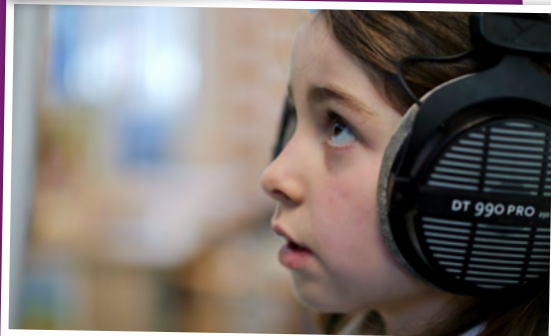
BEN, (MUSIC PRACTITIONER)

"I really enjoy working with the students at CNS. Across age groups they all have a great attitude to creating music and working together. We are very fortunate to be able to use several separate spaces including a vocal booth which enables music production work as well as using live instruments and vocals."

Queensway School

Pupils at Queensway School were extra creative this year when they wrote and recorded a school song based around their motto "Rise to the challenge. Be the best you can be." Some of the classes wrote the music and others wrote the lyrics, talking about the best things about their school community. It was a great project to bring the whole school community together in this joint venture.





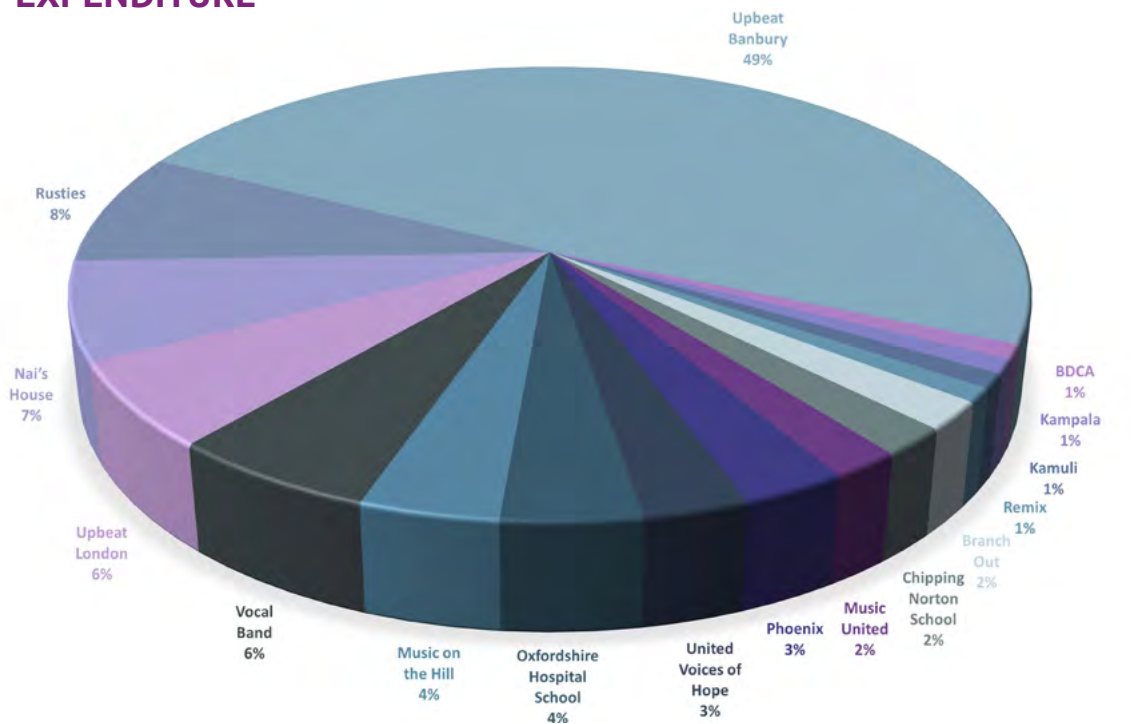


FINANCIAL REPORT



	Predicted in 2024	2023	2022	2021	2020
Income	107,810	72,112	107,624	75,849	97,702
Expenditure	97,500	104,637	89,149	72,833	73,292
Reserves Held	15,000	11,628	12,092	8,921	4,917

PROJECT EXPENDITURE



- BDCA 1%
- Kampala 1%
- Kamuli 1%
- Remix 1%
- Branch Out 2%
- Chipping Norton School 2%
- Music United 2%
- Phoenix 3%
- United Voices of Hope 3%
- Oxfordshire Hospital School 4%
- Music on the Hill 4%
- Vocal Band 6%
- Upbeat London 6%
- Nai's House 7%
- Rusties 8%
- Upbeat Banbury 49%

We currently have 1 member of staff and 2 volunteers who work towards core operational activities, and a group of 14 incredibly gifted musicians, filmmakers and producers who help us deliver activities with participants. Paid hours of work equate to approximately 48% of the time required to deliver projects successfully. 52% of the total time required to deliver projects is completed on a voluntary basis.

We are grateful to those who give up their time to support our ambition and achievements as a charity, and are working hard to ensure that funds are raised for more staff to support project delivery.

***If you would like full details of our charity finances, please feel free to download our organisation's audited accounts from the Charity Commission website.**

TRUSTEES AND STAFF

Many thanks to our trustees who have guided our work throughout the year.

David Mann, Chair

Dave Pilkington, Vice-Chair

Dave Newman, Safeguarding Officer

Irini Pantelidou, Secretary

Peter Laing, Treasurer

Many thanks to our staff and freelance project practitioners - professional musicians, filmmakers and producers, who have implemented the work throughout the year.

Simon Hill, National Director and Co-Founder

Rob May, International Director and Co-Founder

Jan Sheldon, Operations Manager

Lesley Lane, Bookkeeper

FREELANCE AND PROJECT CONSULTANTS:

Aiden Barker (Film)

Alle Pearse (Music)

Ben Waddilove (Music)

Corma Holmes (Film)

Donna Crowther (Music)

Jason Byfield (Music)

Kai Osborne (Music)

Kane Chamberlain (Music)

Lacey Leonard (Music)

Lucy Randell (Music)

Serena Donnelly (Music)

Taku Munonyara (Music)

Toby Sheldon (Graphic Design)

THE COMMUNITY ALBUMS DISTINCTIVE

We understand that music and media has a far greater value than just entertainment or commercial return. We believe that music and media has the power to empower, inspire, heal, unite and bring about positive change. Each project we deliver is unique. They are all:

LIFE CHANGING - designed to empower individuals

VITAL - excellent in quality

FORWARD LOOKING - designed to produce a positive outcome in communities

We are passionate about changing communities through music and media.

WHY NOT GET INVOLVED AND BUILD BETTER COMMUNITIES WITH US?

CONTACT US

The Well Community Centre, 49 Vicarage Lane,
East Ham, London, E6 6DQ

Email: jan@communityalbums.com

www.communityalbums.com

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 vimeo.com/user11315378

Registered UK Charity: 1140485

A BIG THANK YOU TO:

Individual supporters, who have given their encouragement, time and financial support.

Partner Organisations, who are delivering amazing programmes. We are fortunate to work with them and play a small role in all they do:

CAMHS
Bonny Downs Community Association
Children at Risk Action Network
Chipping Norton School
Eko Pathways School
East London NHS Foundation
Gallions Primary School
Nai's House
Oxfordshire Hospital School
Queensway Primary School
Salesians of East Africa
St Joseph's Vocational Training Centre
St Mary's Church, Chipping Norton
Specialist Children's and Young People's Service
The Hill Youth and Community Centre
The Mill Arts Centre
University of Greenwich

Grantmakers and Other Organisations, who have supported us with time, and financial support.

The Bartle Family Charitable Trust
Bicester Village
Cherwell District Council
Children in Need
Easyfundraising
Hook Norton Festival of Fine Ales
Jordan & Company
The Lennox Hannay Charitable Trust
Oxfordshire County Council
Oxfordshire Youth
St James's Place Charitable Foundation
Sanctuary Housing Association
The Brighter Futures in Banbury Community Fund
The Souter Charitable Trust
The Woodward Charitable Trust
UK Prosperity Fund

**"Together we are building better communities
through music and media"**



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